

Joanne Leong

Contact

E joannejleong@gmail.com

Education

2015-2019

Australian National University

Bachelor of Fine Arts (Honours)

Major in Printmedia & Drawing

Bachelor of Arts

Major in Art History

Recent Employment/Experience

Jan 2019-Now

Communications and Outreach Coordinator

Drill Hall Gallery, Canberra, Australia.

Jun 2019-Now

Founder

Vessel collective, Canberra, Australia.

Jan-Feb 2019

Printmedia and Art Education Internship

Grafis Huru Hara Print Collective, Jakarta, Indonesia.

2017-Now

Design Editor

Demos Magazine, Canberra, Australia.

2017-2018

Tutor (COMP1720 Art and Interaction in New Media)

Australian National University
Teaching programming skills for creating interactive media artworks.

2015-2018

Art/Design Editor

Bossy (Youth feminist magazine), Canberra, Australia

Prizes and Grants

2020 Recipient, ArtsACT HOMEFRONT grant, Canberra

2019 Shortlisted, CAPO Emerging Artists' Prize, Canberra

Exhibitions and Permanent Installations

2022 *Gorgeous Shadow Bent Dream*, Tuggeranong Arts Centre, Canberra

2021 *History of Student Activism*, Permanent Installation, ANU Canberra

2020 我 *In Process*, Tuggeranong Arts Centre, Canberra

2019 *Graduating Exhibition*, ANU School of Art, Canberra

2019 *The Fig Tree*, AD Space, Sydney

2019 *Connecting Bodies*, Grafis Huru Hara, Gudskul, Jakarta, Indonesia

2018 *Graduating Exhibition*, ANU School of Art, Canberra, Australia.

2018 *Give and Take*, ANU School of Art Project Space, Canberra

2017 *Dysfunction*, Smith's Alternative, Canberra

2016 *Ghost Stories*, Project Space, Canberra

Media Installation, Panels and Workshop Facilitation

2021 *Gossip ASMR*, Tributary Projects, Canberra

2020 *Gossip ASMR*, Tributary Projects, Canberra

2020 *Beginners DJ Workshop*, aMBUSH gallery, Canberra

2019 *Safer Events: A Discussion Panel*, Sideway, Canberra, Australia

2018- *Womens, Women of Colour, People of*

2019 *Colour and Queer* DJ Workshops*, Canberra

2019 *Sound-reactive projections, Le Doof*, Canberra

- 2019 Drypoint+Zine Workshop, Grafis Huru Hara, Jakarta, Indonesia.
- 2019 Sound-reactive projections, *Have a Noise Day*, Gerobak Records, Jakarta, Indonesia.
- 2018 Sound-reactive visual projections, Verve, Melbourne, Australia.
- 2017 Audiovisual projections, *Sweet Illusions*, Canberra Student Housing Co-op, Canberra, Australia
- 2017 *Cityscapes*, ANU School of Art Ball, Canberra, ACT, Australia

Select DJ Performance/Supports

- 2020 Too Many Crews, Tech-Yes, Canberra
- 2019 Support for DJ Scorpion, *Cool Room*, Sideway, Canberra, Australia
- 2019 Support for C. Frim/Genesis Owusu, *Box Cutter*, Sideway, Canberra
- 2019 Support for Miss Blanks, *Mr Wolf Pres. Alice Ivy ft. Miss Blanks*, Mr Wolf, Canberra, Australia
- 2019 Support for Female Wizard, *Throb*, Sideway, Canberra, Australia
- 2018 Support for Roy Mills, Melbourne, Australia
- 2018 Support for DJ Mum, *Le Doof*, Canberra, Australia
- 2017 Support for Female Wizard, *Petal to the Metal*, Canberra Student Housing Co-op, Canberra, Australia